

EL SHOTIS DE DURANGO
(Mexico)

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Music: Record: Ideal, 45-1511 "El Motorcito".

Formation: Cpls in Modified Social Dance Pos, facing LOD.

Steps: Shotis Step: Lift L ft with knee turned out, body and head bent fwd (ct &), dance 3 stamping steps to L (L, R, L) (cts 1-3), chug bwd on L ft while turning body to face opp direction (ct 4). Repeat beg R ft.
Turning Stamp Hop: Stamp and hop on L ft while raising R leg high to rear with knee bent (cts 1-2), repeat beg R ft (cts 3-4). This step is done while turning CW with ptr.
Sideward Stamp Hop: Stamp and hop on L ft swd to L (cts 1-2), stamp and hop on R ft in place (cts 3-4).
In Place Stamp Hop: Stamp and hop on L ft in place with R leg raised to rear, knees turned out (cts 1-2), repeat beg R ft (cts 3-4).
Heel and Toe Step: Hop on L and extend R heel (ct 1), hop on L and touch R toe to floor (ct 2), repeat (cts 3-4). Step can also be done with hop on R and heel-toe on L.

Directions are written for M. W does same on opp ft.

Measures
4/4

Pattern

No Introduction.

I. IN LOD AND TO THE CTR

- 1-2 Cpls dance 1 Shotis Step in LOD and 1 Shotis Step in RLOD.
3 Cpls turn 3/4 CW with 1 Turning Stamp Hop Step.
4 M L shoulder, W R shoulder twd ctr of circle, cpls dance 1 Sideward Stamp Hop Step, taking the first step twd ctr of circle.
5-6 Cpls dance 1 Shotis Step twd ctr of circle and 1 away from ctr of circle.
7 Cpls turn 1 1/4 CW with 1 Turning Stamp Hop Step to again face LOD.
8 Cpls dance 1 Sideward Stamp Hop, taking first step twd LOD.
9-16 Repeat action of Fig I, meas 1-8.

II. HEEL TOE AROUND THE M

- 1 Join inside hands and turn to face ctr of circle (M R and W L hands joined). W begins to circle around M moving CCW with 1 Heel and Toe Step beg hop on L while M does 1 In Place Stamp Hop Step.
2 W continues to move around M, stamping fwd with 3 stamping steps R, L, R, and holding on ct 4. M continues to do 1 In Place Stamp Hop Step.
3 Repeat action of Fig II, meas 1, beg hop on R for W.
4 Repeat action of Fig II, meas 2, with W stamping L, R, L (cts 1-3) hold (ct 4).
5-8 Repeat action of Fig II, meas 1-4.

EL SHOTIS DE DURANGO (cont)

III. DISHRAG TURNS

- 1-2 Cpls join both hands across and dance 1 Shotis Step twd ctr of circle and 1 Shotis Step away from ctr of circle.
- 3 Cpls do a dishrag turn under joined hands (turn twd ctr of circle) with 1 Turning Stamp Hop Step.
- 4 Repeat action of Fig I, meas 4.
- 5-8 Repeat action of Fig III, meas 1-4.

IV. AWAY AND TOGETHER

- 1 With M making 1/2 turn R to face the wall and W making 1/2 turn R to face ctr of circle, ptrs move away from each other with 2 skipping steps beg M L. (M back to ctr).
- 2 Ptrs move twd each other with 3 stamps - L, R, L (cts 1-3), hold (ct 4).
- 3-4 Repeat action of Fig IV, meas 1-2, beg M R ft.
- 5-8 Repeat action of Fig IV, meas 1-4.

Resume Modified Social Dance Pos and start dance from beg.

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